

臺灣綜合大學系統 105 學年度學士班轉學生聯合招生考試試題

科目名稱	西洋文學概論	類組代碼	A02
		科目碼	A0201
※本項考試依簡章規定各考科均「不可以」使用計算機		本試題共計	1 頁
<p>I. Explain or define EIGHT of the following in no less than 60 words each. As you define any literary term, give at least one example if possible. (40%，每題 5 分，答題時請註明題號)</p> <ol style="list-style-type: none"> 1. Adonis 2. Psalm 137 3. <i>in medias res</i> 4. Thespis 5. the Synoptic Gospels 6. the <i>Telemachy</i> 7. <i>Oresteia</i> 8. Pontius Pilate 9. Calypso 10. happy idea 11. the Vulgate 12. Homeric epithet 13. <i>deus ex machina</i> 14. the <i>Theogony</i> <p>II. In the following three groups of essay questions, choose ONE in each group to answer. That is, you are supposed to answer THREE questions in total. (60%，每題 20 分，答題時請註明題號，如 A1, B2, 或 C1)</p> <p>Group A</p> <ol style="list-style-type: none"> 1. The book of Job is often described as addressing the problem of “innocent suffering,” but some argue that it does not succeed in explaining innocent suffering. Please discuss the book of Job in terms of innocent suffering, and indicate your position on whether it provides a satisfactory answer. 2. “If the Gospel of Matthew could be called the Jewish Gospel because of its leanings toward ideas that were typically Jewish, there is an equal amount of evidence for calling the Gospel of Luke the Gentile Gospel.” Expound the argument with examples. <p>Group B</p> <ol style="list-style-type: none"> 1. In Homer’s <i>Iliad</i> and <i>Odyssey</i>, Achilles and Odysseus exemplify different kinds of “epic hero.” Compare and contrast these two characters. 2. In writing the <i>Aeneid</i>, Virgil borrows “Homeric similes, sentiments, and whole incidents.” Illustrate the argument. <p>Group C</p> <ol style="list-style-type: none"> 1. “Oedipus is punished not for any fault in himself, but for his ignorance. Not knowing his family history, unable to recognize his parents on sight, he is blameless; and in slaying his father and marrying his mother, he behaves as any sensible person might behave in the same circumstances.” Do you agree with this interpretation? Substantiate your claim with examples. 2. “Except for Lysistrata, the play’s [<i>Lysistrata</i>] characters are portrayed as conventional citizens and conform to the prevailing stereotypes of gender, class and (in the case of the foreigners) ethnicity.” Elaborate on the thesis. (Hint: the young Athenian wives (typified by Myrrhine), the young Athenian warriors (typified by Cinesias), Spartan men’s sexual predilection, etc) 			