

I. Identify the following literary terms. Choose only **FIVE**. Each one must give a specific example. (4% each, total 20%)

- | | |
|---------------------|--------------------------|
| 1. bildungsroman | 7. gothic novel |
| 2. beat generation | 8. closet drama |
| 3. epiphany | 9. mock epic |
| 4. epistolary novel | 10. postmodernism |
| 5. naturalism | 11. captivity narratives |
| 6. postcolonialism | 12. dramatic monologue |

II. Essay Questions: Please answer only **FOUR** from the following questions (20% each, total 80%)

1. Discuss the theme of love from one of William Shakespeare's plays (e.g. *A Midsummer Night's Dream*, *Romeo and Juliet*, *Twelfth Night*). Give specific examples to demonstrate your points.
2. Discuss the portrayal of women or female issues in British or American writers' work (e.g. Charlotte Bronte, Virginia Woolf, Kate Chopin, Charlotte Perkins Gilman, Toni Morrison, Alice Walker...). Give specific examples to demonstrate your points.
3. Discuss Jonathan Swift's *Gulliver's Travels* as a satire. Give specific examples to demonstrate your points.
4. Compare and contrast how British (Wordsworth, Coleridge, John Keats, Mary Shelley...) and American Romantic writers (Emerson, Thoreau, Hawthorne) deal with the theme of nature in their works. Give specific examples to demonstrate your points.
5. What are the characteristics of American modernist writings (e.g. Hemingway, William Faulkner, F. Scott Fitzgerald...)? Choose one or two American writers in your answer.
6. If you are assigned to be the editor of an anthology of English and American literature, what are the writers that will be included or excluded in your choice? Discuss and explain with specific examples.