

I. Definition of literary terms

Please briefly define the following literary terms. Choose only five to answer. (each 8%, total 40%)

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| 1. Folktale | 6. Epistolary novel |
| 2. Postmodernism | 7. Beat generation |
| 3. Postcolonialism | 8. American naturalism |
| 4. Metaphysical school | 9. African American literature |
| 5. Stream of consciousness | 10. Postmodernism |

II. Essay questions

Choose only 4 of the questions below. Each question must be answered with one or two specific authors and their representative work. (each 15%, total 60%)

1. How do Medieval writers deal with morality, religious belief and secular love? Choose one author and his/her work as examples to discuss.
2. Among William Shakespeare's plays, which one is your favorite masterpiece? Choose one of Shakespeare's plays, discuss its main theme, use specific examples and explain why you are so interested in it.
3. Analyze how the genre of "satire" is embodied in British or American writers' work. In your answer, discuss how humanity, religion, politics, racism, or social problems are satirized in the literary work.
4. What are the main characteristics of Romanticism? Choose one author and his/her work from British or American Romantic writings as examples to discuss.
5. What are the main characteristics of Modernism? Choose one author and his/her work from British or American modernist writings as examples to discuss.
6. In your understanding, what are the main characteristics of postcolonial writings? How do postcolonial writers decolonize the colonial pasts and speak for the colonized other? In your answer, discuss with specific novels or plays as examples.

The following list is for your reference: Jean Rhys' *Wide Sargasso Sea*, Coetzee's *Foe*, Salman Rushdie's *Midnight's Children*, V.S. Naipaul's *A Bend in the River*.